



Jovana Solunovic-Mitrovic, born in Niš in 1986, Serbia, began her journey in the arts through music education, completing elementary and secondary studies in her hometown. She graduated in opera singing from the Faculty of Arts in Niš, in the class of award-claimed mezzo-soprano Prof. Aleksandra Ristic. She later advanced her academic career with a Master's degree in Art and Media Theory from the University of Arts in Belgrade under the mentorship of musicologist Prof. Dr Vesna Mikic, with a thesis on *Kraftwerk and Krautrock in the Context of Avantgarde Pop-Minimalism*.

Her passion for theatre studies led her to pursue a second Master's degree in Norway, where she successfully defended her thesis on political theatre and the concept of Gesamtkunstwerk in exile at the University of Bergen. Under the mentorship of the renowned Scandinavian Prof. Knut Ove Arntzen, her research examined the intersection of art and society. She further expanded her experience in theatre production as part of her studies at the Norwegian National Theatre for Contemporary Dance *Carte Blanche*, where she contributed to a sustainable development and ecological production project under the UN's Green Agenda framework.

As a pedagogue, Jovana has earned numerous accolades alongside her students in opera singing and dramatic arts. Currently, she is a PhD candidate at the Faculty of Contemporary Arts in Belgrade, where her research focuses on the digitalisation of small opera forms. She works under the mentorship of a Prague scholar-director, Prof. Bozidar Durovic, and she successfully publicly presented a research PhD project that implemented innovation in opera production with the case study of the first Serbian opera, *At Dawn* by Stanislav Binicki. Her diverse career presents her commitment to the performing arts' practical and theoretical aspects, particularly emphasising innovation and sustainability in creative production.